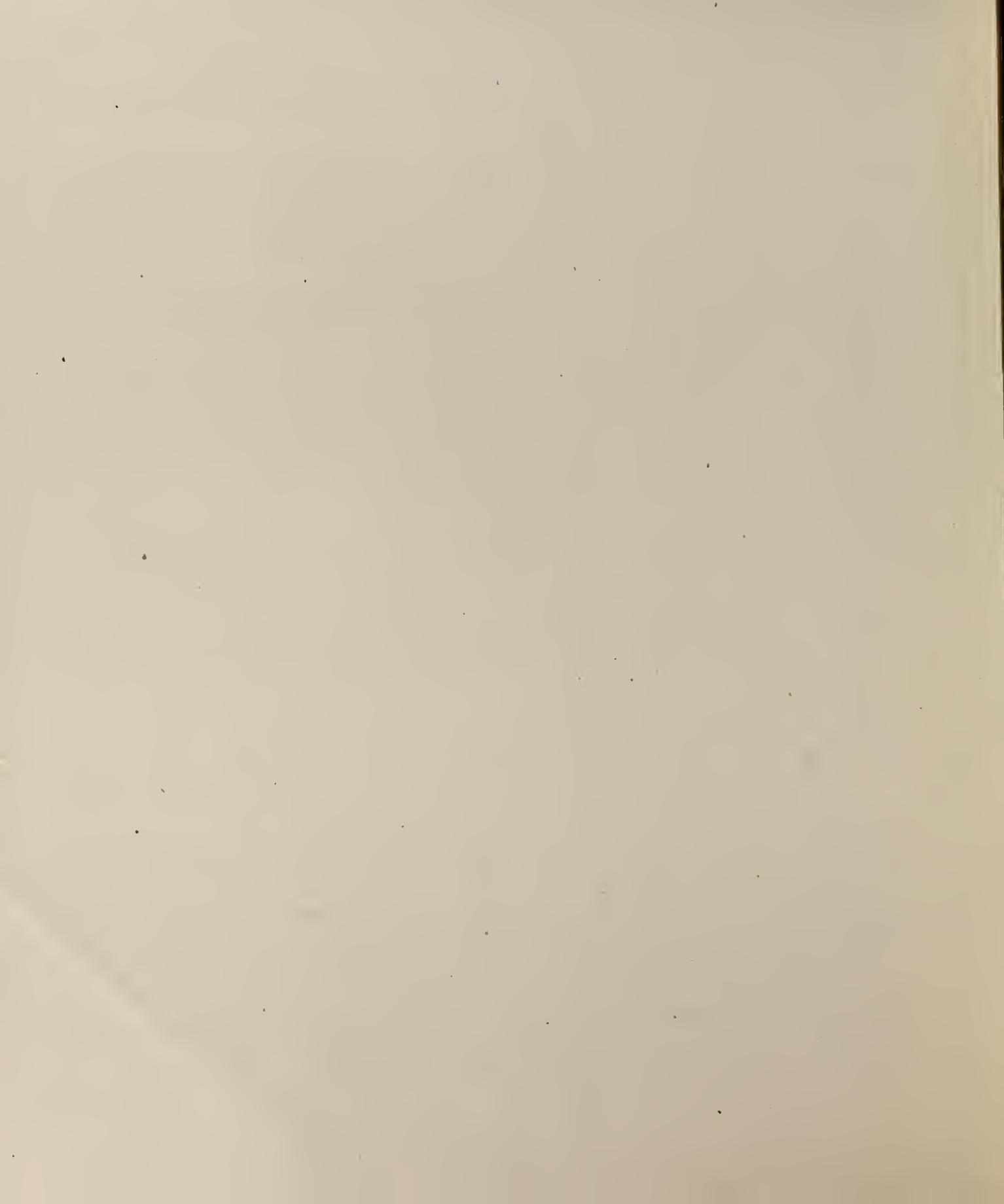


ADVERTISER FARM AND HOME HOUR WRITER
PROGRAM TITLE UNCLE SAM'S FOREST RANGERS #538 OK
CHICAGO OUTLET (11 TIME - 12:15 PM 1110Q - 111UE (MARCH 31 DATE 1939) (FRIDAY DAY)
PRODUCTION
ANNOUNCER
ENGINEER
REMARKS



111 went outside and strayed into the room
112 the phone. Sime: --
113 Good idea.
114 But?
115 J.D.: Sure.
116 P.D.: I'm going to do -- nothing to do with it.
117 I -- you might -- go to the same bank, or someplace else, and
118 locate the place where the disappearance occurred, so you can
119 hire someone to get information on 'em.
120 You better go up there where these men are from. It's
121 I presume, will have to. Sime
122 (LENS CATCHES) You bet, Jim. According to the file, I
123 can't be -- you -- you know, Jim, I have these two
124 powerful lot of the die with my fingerprints
125 I want to know, Sime.
126 (OFF, SUSPENSE) You know, Jim, this is where I have
127 you have to -- before I went out on the last train, I
128 wrote down to
129 you a file.
130 Sime: Now if you went up to the place, up off the account --
131 you find you've connected to the file, Sime --
132 Sime: Yes sir, I have, Mr. Zimmerman. Don't ask the file to
133 show it out -- but I really didn't know much good on
134 connections for ten miles.
135 At the train's ready, Sime --

4. JIM: Well, we might as well go ahead now.
5. SLIM: Goers the trail down below here, Jim.
6. JIM: I think we better stick close to the base of the cliff.
7. SLIM: Slim.
8. SLIM: When I was travelin' these marts, we always had the
9. trail.
10. FADING: Let's have a look along the cliff. And if
11. we don't find --
12. PAUSE.
13. JIM: (FADING IN) We'd better go easy along here, Bert.
14. This shore's kinda wet. We must be runnin' onto another
15. spring.
16. BERT: (FADING IN) Yeah, it looks like it.
17. JIM: I don't remember this one.
18. BERT: I say we'll find some trace of those Indians along
19. here.
20. JIM: Haven't even seen any tracks so far.
21. BERT: If we don't run onto something pretty soon, we'd
22. better head back toward town.
23. JIM: Whatever you say, Bert -- Do you see Slim back there?
24. BERT: -- No, I don't, Jim.
25. JIM: He oughta be pretty close. We haven't been travelin'
26. fast.
27. BERT: I haven't seen him since the last time we crossed.
28. JIM: (CALLING) Yo, Slim. Where are you?

1. ~~SLIM~~ ~~JIM~~ Can't you slim move them below us?
2. ~~SLIM~~ ~~JIM~~ (STARTLED) By golly, marr, that's one.
3. ~~SLIM~~ ~~JIM~~ Is he safe down there, is it?
4. ~~SLIM~~ ~~JIM~~ No, it isn't. He knows it as well as anyone. (CALLING)
5. ~~SLIM~~ --- Ya, Slim!
6. ~~SLIM~~ (DISTANCE) Yeah, Jim?
7. ~~SLIM~~ Go back up the trail. It isn't safe down there.
8. ~~SLIM~~ What say, Jim?
9. ~~SLIM~~ Go back, I say.
10. ~~SLIM~~ Can't hear you, Jim.
11. ~~ERIK~~ He says he can't hear you.
12. ~~JIM~~ He can hear if he wants to. He's as stubborn as those
13. pack mules of his, when he gets started.
14. ~~BERT~~ That just be the old trail.
15. ~~JIM~~ I reckon it is. (CALLING) Slim, go back! Go back!
16. ~~SLIM~~ (DISTANCE) Can't you see, Jim?
17. ~~ERIK~~ Look, Jim. The snow's moving. There it is.
18. RUMBLE OF THE SLIDE STARTS IN BG. INCREASE TO SLOWLY AT FIRST, THROUGH
19. DIALOGUE
20. ~~JIM~~ It's a slide. Lookout, Slim. Lookout, it's a slide.
21. ~~SLIM~~ Lookout, Slim!
22. ~~BERT~~ It's got him, Jim.
23. ~~SLIM~~ (PADLING) Come on, Bert. Let's get down there, quick!
24. SLIDE INCREASES TO SCAR, DURING JIM'S LAST WORDS, THEN SUBSIDES.
25. ~~JIM~~ (PADLING IN AFTER RUMBLE OF SLIDE HAS STOPPED) There's
a snowdrift on the edge of the slide.

1. (FADING IN) It must be silver.
2. Jim: Little live oaks curving down to the river.
3. Bert: Look, Jim, he's conscious, he's speaking the words he
4. Jim: ... who would be kickin' consciousness or unconsciousness.
5. Bert: If we can get in him quick enough --
6. Jim: You take this side and I'll take the other, Bert.
7. Bert: We can dig him out with our snowshoes.
8. (SPLASHING HARD AS THEY DIG)
9. Bert: He just got caught on the edge of the slide,
10. Jim: Five feet back and it would have killed him.
11. Bert: I hope there aren't any rocks in it.
12. Jim: So do I. He's a tough old dogger, though.
13. Bert: I've got hold of his hand, Jim.
14. Jim: All right. I'll hold his leg. Let's see if we can
15. pull him out.
16. Bert: All right, Jim.
17. Jim: (TUGGING) Heavy -- Heavy! -- It's a good think we
18. found him when we did. He'd never have got out of
19. here by himself.
20. Bert: No, he wouldn't.
21. Jim: Once more now -- Heavy -- Heavy -- There we are.
22. (FADING IN SPLUTTERING AND COUGHING) That is the name
23. of thunderation's son! on her!
24. Jim: The snow slide hit you, Jim.
25. Bert: (SPLUTTERING) Five thousand I don't know it's

1. 56771 And in my quiet
2. gallery I stand and gaze upon the landscape, looking
3. upon the sea. It's a quiet sort of day. —
4. There is it, still. I don't feel anything strong.
5. I stand still, and I just notice a muscle, just
6. I'm surprised for a few
7. 56772 2000 feet above me, the ocean
8. stretches out, miles and miles, in a vast, calm, quiet
9. expanse. Went, then, down
10. 56773 West, East
11. 56774 and up the mountain, the hills,
12. 56775 where the trees are tall,
13. 56776 and have been over the surface
14. 56777 of the globe for ages. See, they still stand, still, as
15. 56778 though they were a distant memory. —
16. 56779 By chance, and a good thing, you passed the station
17. 56780. We wouldn't have known had we not been
18. 56781 up so early. This is the good thing you took the
19. 56782 road early.
20. 56783 And the clouds will move, slowly but still, as
21. 56784 the road — the road, the road, past all the mountains,
22. 56785 clouds of the hills.
23. 56786 Clouds, clouds, what they are, clouds.
24. 56787 So are I, whenever they would. That's what I
25. 56788 remembered, Jim.

12. You think?

13. I knowed that was the way we was to bring 'em out.

14. What're you talkin' about, Jim?

15. Well, I come down here and started the place
out I had a nice slow goin' until bounay. See. In
the old days we used to have some kickin' riders to
run out his big horses and shoot 'em up like a gun
up the cliff — but now, now — (GASPS) — Come
on back, we won't (PAUSES) — I never see the like
16. I'm the opinion for life, I am. —

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